words
That broke the atterance—then a kiss—
As long and silent as the ecstatic night.—
And deep, deep, shuddering breaths, which could be told by word or kiss.

Whatever count be tool by word of airs.

But what he said—I have writing. Did I think.
That such a passionate rain would intercept.
And dash this last paps? What he said, indeed,
I fain would write it down here like the rest,
To keep it in my eyes as in my ears,
The heart's sweet scripture, to be read at night
When weary, or at morning when afraid,
And lean my heaviest each on when I swear
That, when all's done, all rivel, all counted here,
All great arts, and all good philosophies—
This live; put puts his heard out as in a dream,
And straight outreaches all things.

his love just pure alves all things, and straight entreaches all things.

What he said.

Tain would write. But if an angel spoke in thinder, should we, hardy, know much more fram that it shunder'd? If a cloud came down And wrapt us wholly, could we draw its shape, As if on the outside, and not overcome? As not so he spake. His breath against my face to ninsed his words, yet made them more interest outsided his words, yet made them more interest to a pure write line of mans, much multious flocance of obliverable city-lating.

The analysis of the said of the said with some control of the said with some control of the winds in the said of the said o To intimate presence carrying in itself. Complete communication, as with souls Who, having put the body off, perceive Through simply being. Thus, twas granted me To know he loved me to the depth and hight Of large natures, ever competent. With grand horizons by the land or sea. To love's grand starries.

Peculiarity and Monotony of the Chinese

Music.
The musical scale of the Chinese consists The musical scale of the Chinese consists of only five notes, instead of seven, and their music is not written on five lines like ours, but in perpendicular colums, like the characters in their books. The elevation or depression of tones is indicated by distinctive names. They have no semi-tones, and hence arises a tedious monotony of sound. There is said to be a resemblance between the Chinese melodies and the ancient Scottish airs. If this be so, Scotch music, in the days of Ossian, must have been much rader than it has ever yet been represented, nor of all uncarthly sounds Chinese singing is the most unearthly. There is no noise like it. Those who have attended a genuine Chinese theatrical performance have had aspecimen of how the men bequit themselves in song; but the men bequit themselves in song; but Chinese music can only be heard to perfec-tion by strolling through the narrow streets of a Chinese town. Mon, women and children all a Chinese town. Men, women and children all strain their voices to the utmost pitch, and give out a sort of double fortified squeaking falsetto. The singers are dually accompanied by the viola, and sometimes by the pig-akin drum likewise. One s tympanum throbs and thrums as though a dozen fairies were beating upon it. Yet the Chinese have their Jenny Linds, Griskis and Sontags, their Lablanches and Tamberliks. They have the infant phenomena, too, who, if they keep their lungs whole until mature age, certainly deserve the name. You are frequently called upon to admire what in any other place than a Chinese town you would suppose to be an a Chinese town you would suppose to be an imitation of the piteous complaint of a pig jammed under a gate; being all the time in a sameed under a gate; being all the time in a state of nervous excitement, least the warbler should break a blood-vessel in your presence.

Unlike our private singers at home, the Chinene need no pressing to favor a company with a song. On the contrary, the performances are generally voluntary, and the performers never give the excuse of cough or cold. In truth, a slight cold is rather an improvement monthly their style. The willingness

cold. In truth, a slight cold is rather an improvement upon their style. The willingness with which they entertain you in this respect is only equaled by the evident vanity of the singers, or the exulting pride of the bystanders of celestial origin. That booty? one will sak; and others, "how you likee dat?" "What you tinkee dat?" "Merican side can sing so booty?" All of which it must be your invariable rule to give the expected answers, or you will immediately find yourself in the percentage of the contrary." If you find anything else, I'll swear I know nothing of it."

A poor excuse. I warn you that I do not believe you." "Let us finish this bad joke." "We will, and so much the worse for you." And with a nail, the officer pressed against what was apparently a little ornament, which is panel to the contrary." which the expected answers, or you will immediately find yourself involved in a discussion in their horrible lingo, called Pigeon-English, of which you are sure to have the worst, for the odds are too strong against you.

So long as a Chinese songstress can keep herself surrounded by listeners she will sing; and I believe really that singing in a Chinese town, like the reveille and tattoo of Great Britain around the world, neverceases. Their favorite hour is just at the close of twilight. When all else is still, and silence would reign with darkness havels and squark beginter.

When all else is still, and silence would reign with darkness, howls and squeals begin to float upon the air; at first low and indistinct, but soon loud, confused and piercing. Almost every other door-step is thronged with noisy musicians (your parlon, Euterpe!) and their eager and admiring listeners. From windows and casements come the tones of more delicate and retired singers, beautifying a select party within. Every group has at least one infant phenomenon, the gentle cadence of whose voice may occasionally be heard, followed by exclamations of astonishment and delight, repeated perhaps for the hundredth time. Be the theme of any song plaintive or gay, the tune seems to be much the same, and at times a hideous chorus will startle you into the belief that fiends are let

The Dangers of Cape Race.

Cape Race, where the steamship Hungarian was lost, leaving no one to tell the sad tale of the disaster, is one of the most dangerous headlands upon the coast, and many a gallant ship has there found a watery grave. In connection with the mysterious disaster which has overwhelmed the steamer Hungarian, the following graphic and beautiful passage from Everett's address at the inauguration of the Dudley Observatory, has a peculiar and almost prophetic interest:

That no further improvement is desirable in the means and methods of ascertaining the ship's place at sea, no one, I think, will from experience be disposed to assert. The last time I crossed the Atlantic, I walked the quar-ter deck with the officer in charge of the ter deck with the officer in charge of the noble vessel on one occasion when we were driving along before a leading breeze and under a head of steam, beneath a starless sky, at midnight, certainly at the rate of ten or twelve miles an hour. There is something sublime, but approaching the terrible in such a scene; the rayless gloom—the midnight chill—the awful swell of the deep—the dismal moan of the wind through the rigging—the all but volcanic fires within the hold of the ship—I scarce know an occasion in ordinary life in which a reflecting mind feels more heavily its hopeless dependence on irrational forces beyond its own control.

I asked my companion how nearly he could determine his ship's place at sea under favorable circumstances; theoretically, he answered,

I asked my companion how nearly he could determine his ship's place at sea under favorable circumstances; theoretically, he answered, I think, within a mile practically and usually, within three or four. My next question was how near do you think we may be to Cape Race, that dangerous headland which pushes its iron-bound, unlighted bastons from the store of Newfounland far into the Atlantic-the first land fall to the homeward-bound American vessel. We must, said he, by our last observation and reckoning, be within three or four miles of Cape Race. A comparison of these two remarks, under the circumstances in which we, were placed at the moment, brought my mind to the conclusion that it was greatly to be wished that the means should be discovered of finding the ship's place more accurately, or that navigators would give Cape Race a wider berth.

The distance of Cape Race as wider berth.

The distance of Cape Race as wider berth, would give Cape Race as wider berth, at a state of the conclusion that it was greatly to be wished that the ship's place more accurately, or that navigators would give Cape Race as wider berth, and the ship's place more accurately, or that navigators would give Cape Race as wider berth, and the ship's place more accurately, or that navigators would give Cape Race as wider berth, and the ship's place more accurately, or that navigators would give Cape Race as wider berth, and the ship's place more accurately, or that navigators would give Cape Race as wider berth, and the ship's place more accurately, or that navigators would give Cape Race as wider berth, and the ship's place more accurately, or that navigators would give Cape Race as hearing the ship's place more accurately, or that navigators would give Cape Race as hearing the ship's place more accurately, or that navigators would give Cape Race as hearing the ship's place more accurately, or that navigators would give Cape Race as hearing the ship's place more accurately that the decaded of the navigators would give Cape Race as wide

Romantle Changes in the Life of a Mil-

novelties, he lacked.
So, five years ago, he entered by chance an auction room, just as they were putting up a capital portable writing desk.
He was about to travel, and it was just what he needed; so he bought it for three hundred francs.

hundred francs.

It probably cost more than ten times that sum. In the interior there were compartments for everything, and a plate bore the name of Lord ——, one of the richest peers of England. He was enchanted with his purchase, and carried it home in triumph. Some days after, he set out for Spain; as he went from Malrid to Cadiz he was stopped to the complete described him. by thieves, who completely despoiled him.

The only thing he missed was his desk. He prayed them to return it. They refused, but their chief, Don Jose Maria, promised to send it after him to Cadis, on recept of a ransom. Robert promised 200 reals, and gave the address of the hotel where he meant to stop at Cadiz. He sent the money and got his

desk.

In America, in the wilds of Mexico, his desk was carried off by Mexicaus. He thought it lost. Four months afterwards he found it in a shop in Vera Cruz, and paid 500

found it in a shop in Vera Cruz, and paid 500 frances for it.

In 1859, having returned to France, be thought of going to Baden. He passed the summer there, and went to Paris, visiting Cologne and Aix-la-Chapelle on the way.

Arriving at the frontier which seperates France from Belgium, he fell into the hands of the custom-house officers. Some days before some skilful fellows had defrauded the customs to a considerable amount, consequently the officers were on their guard.

The search was long, and the Viscount became furious.

me furious,
"What do you fear?" he asked angrily,

"Oh, sir, objects of great value can be con-called in a small space."
"Have I the air of a smuggler?"
"No, but there are ambassadors who smug-

gle without scruple."

The search continued, the Viscount was astonished to see the officers open drawers in his desk, of the existence of which he was ignorant. At last, full of impatience, he

vished to reclaim it.
"Now, that you have seen all," said he, let us not prolong this unpleasant investiga-

"What do you say, sir?"
"I say that you have seen all, and know that I have nothing contraband." "Your coolness, sir, makes me pity you. Have you nothing to bring forth? If you do so, you will be freed by paying the dues; if not, and I find anything there will be a conference and a find anything there will be a confiscation and a fine. 'But you have seen all."

"What do you mean by perhaps?"
"It is well made. Any one but myself might have been deceived." But I swear to you that you have seen

it back.
"That is not contraband," said he with a bow, "and with so much money I was wrong

But the Viscount was stupefied.
"Bank notes!" cried he. "But I did not put "You are very fortunate, sir, if you can

forget a million so readily."
In fact there was there a million of pounds The Viscount took the notes, counted them, replaced them, and determined to find the owner. Arrived at London, he sought out Lord N——, whose name was engraved inside. The nobleman affirmed that the money

Settimanni, who was immensly rich, and i

whose service he then was.

The Viscount set out for Italy and went to Ravenna where Count Settimanni lived. He recognized the desk, but avowed that he had never placed any money in it. He sent the Visount, however to the Signora Laura

The Viscount set out for St. Petersburg. He was very happy. He now had something to do—to find the true owner of the hidden money. He placed it on interest, in order that it might not run the risk of being lost.

Prince B——knew the desk, but declared that he had never concealed a single bank note in it. He told the Viscount that on leaving Italy he had gone to Paris, and had given the desk to a danseuse of the opera. Louise P——, who was not in the habit of concealing money.

Robert returned to Paris.

There he learned that after a life of gallantry and luxury, Louise P—— had died in misery, and that her furniture was sold by her creditiors. It was at that sale that he had bought the desk.

What to de com?

her creditiors. It was at that sale that he had bought the desk.

What to do now? He could only think that the maker of the desk had placed the money there, or that it was there deposited by the Spanish robbers who stole it.

The maker at London wrote that he knew nothing of it, and the Viscount learned that the Spanish robbers had all been hung long since.

Ah! perhaps it was deposited in the deak by the Mexicans. He went to Mexico, whence

the Mexicans. He went to Mexico, whence he returned two months ago.

He there discovered that one of those into whose hands it had fallen was a trapper, who carried on a considerable traffic in skins with the Americans. This was sufficient. He must have been the man who concealed the bank notes.

JOB PRINTING OF EVER YIDESCRIP-

A Sketch from Reality's Easel. The feuilletonist of the Courrier des

Unis, la his Chronique de New York, says: Last Tuesday there was a fete at one of the houses in New York most celebrated for the perfect elegance and distinguished taste which presides at its balls. In an interval of the dance, my attention was attracted by a young star of the season, who was just making herentree. The groups of talkers opened to allow her to pass, but there was a delay of a moment before she could reach the mistress of the house. At that moment chance brought her in contact with an elegant woman who has shone for some time in society, and shines house. At that moment chance orought her in contact with an elegant woman who has shone for some time in society, and shines there still; but some of the rose-leaves in the chaplet of her belieship have been scattered by the too hasty finger of time. One of the two was a delicate floweret of spring; the other a gay autumn flower. The latter bent toward the former; the mature woman regarded the young girl. Oh, Balzac, great analyst of feminine nature, why could you not have seen that look! Long, attentive, scrutinizing—it embraced its entire object from head to foot; not a curve in the form, not a line of the shoulders, not a feature of the face, not a fold of the dress, escaped it; it darted back like reflective lightning over a past reign; it interrogated the future about a reign that was just commencing.

They say that when death extends a hand of violence over us, in the plentitude of our faculties, nature, by a last effort, condenses, in a moment, all our past history: our last sensation is a tableau of an entire life. There was something like this in the book of which chance cave me the savere. Good heavens!

sensation is a tableau of an entire life. There was something like this in the book of which chance gave me the secret. Good heavens! how many things a woman can compromise in a single glance! But to do this she must have had a career, no young girl could procure anything like it. I have alluded to death. Where is it not? This very evening, if it was you at the dance, it was senarted. death. Where is it not? This very evening, if it was not at the dance, it was separated from it only by a wall. It could hear the gay music as it watched by the pillow, where it was not compelled to wait many hours. When the orchestra ceased at the hall, the dying groans in the neighboring mansion were heard no longer; and the life of Capt. D—— was extinguished at the same time with the chandaliers of the fete. Thus goes the world. Joy elbows grief, death mingles itself with life; the funeral succeeds the ball, again the funeral, for among those who assisted at the interment were there not some found the same evening at one of the most brilliant fetes of the season in Union Square?

ATTRACTIVENESS OF FAT MEN .- Fat men are ATTRACTIVENESS OF FAT MEN.—Fat men are the salt and savor of the earth; full of good humor, high spirits, fun and all manner of jollity. Of men, they are the measures, brimed, heaped, pressed down, piled up and running over. They are as ships from Teneriffe, swimming deep, full of wine, and twenty steps down into their holds. Soft, twenty steps down into their holds. Soft, susceptible, all around they are easy of entreaty. Wherefore, for all their roundity they are too often circumvented by hatchet-faced knaves. Ah! a fat uncle, with a fat paunch, and a fat purse, is a joy and delight to all nephews; to philosophers, a subject of endless speculation, as to how many droves of oxen and Lake Eries of wine might have run through his great mill during the full term of his mortal career. Fat men not immortal! This very instant, old Lambert is rubbing his jolly abdomen in Paradise.—

Metville's Mardi.

Virginia Homespun in Demand.—The Richmond Dispatch says that homespun cloths are becoming so fashionable with business men in Virginia that the factories in different parts of the State find it impossible, with their present facilities, to fill the numerous orders that pour in upon them.

A DREF ARTESIAN WELL.—An Artesian Well, for brewery purposes, has been sunk to the depth of 1,700 feet, at Reading, Penn., being the third in depth in the United States. The bore is four inches, and all the way through solid rock. So far the well is a dry one.

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THIS IS THE MOST RELIABLE FIRE In the United States, and is warranted perfectly free from damp; can be sold at lower prices, and is of bet-ter workmannip than can be found elsewhere. We have a large assortment on hand, and are de-termined to sell at prices that can not fall to please.

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Scasks, quarte and pints, Scotch Ale and London Porter. For sale wholesale and retail by
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Sat 10 P. M., TRAIN for Hamilton, Richmond, Loganeport, Peoria and Burlington; also Indianapolis, Terre Haute and St. Louis.

St30 P. M. TRAIN for Dayton, Springfield, Bellefontaine, Lima, Fort Wayne and Chicago; connects at Bellefontaine with B. & I. R. R., also at Hamilton for Oxford and College Corner.

11:30 P. M. EXPRESS TRAIN for Cleveland via Belaware; for Dunkirk, Baffalo, Boston, New York, and all Eastern cities. Also, connects at Crestline for Pittsburg, Philadelphia, Baltimore and all Eastern cities. all Eastern etties.

36 The night Express Train, leaving Cincinnati at 11:30 P. M. leaves dully, except Saturdays. All other trains leave dully, except Saturdays.

For further information and tickets, apply at the Ticket-offices: North-east corner Front and Broadway; No. 169 Wainut-street, near Gibson House; at the new Ticket-office, on the west side of Vine-street, between Postofice and Burnet House; or at the Sixth-street Depot. D. McLAREN, Superintendent.

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For all information and through likets to Boston, New York, Philadelphia, Baltimore, Washington, Buffalo, Nazarar Fala, Dunkirk, Clewsjand, Pittsburg, Wheeling and all the Eastern places, apply at the offices: Wainut-street House, No. 5 Burnet House, No. 5 East Third-street, south-east corner of Broadway and Front-streets, and at the Eastern Depoi.

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THREE PASSENGER TRAINS incinnati daily from the foot of Mill and Leave Cincinnail daily from the foot of Mill and Frunt-streets.

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889 Be sure you are in the right ticket-office before you purchase your tickets, and ask for lickets via Lawrenceburg and Judianapolis.

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Omnibuses run to and from each teain, and will call for passeragors at all hotels, and all parts of the city, by leaving address at either office.

[ad7] H. C. LORD, President. COMMENCING DECEMBER 4, 1859. OHIO AND MISSISSIPPI

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Three daily trains for Louisville at 7:20 A. M.,
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One through train on Sanday at 7:30 P. M.
Returning, fast line leaves East St. Louis, Sundays
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